



JEREMY DENK

American pianist Jeremy Denk has steadily built a reputation as one of today's most compelling and persuasive artists with an unusually broad repertoire.

He has appeared as soloist with many major orchestras, including the Atlanta, Dallas, Houston, New World, St. Louis, and San Francisco Symphonies, the Philadelphia Orchestra, Orchestra of St. Luke's, Orpheus Chamber Orchestra, and London Philharmonia. Last season he played concertos by Beethoven, Copland, Mozart, Schumann, and Stravinsky, whose Concerto for Piano and Wind Instruments he performed under the direction of John Adams, first with the London Symphony Orchestra in London and Paris, and then as part of Carnegie Hall's *City Noir*. He appears often in recital in New York, Washington, Boston, and Philadelphia.

During the 2010-11 season Denk released his first solo recording, *Jeremy Denk Plays Ives*, on which he plays Charles Ives's Piano Sonatas 1 & 2 ("Concord"). He also returns to Carnegie Hall for his second solo recital, in works by Ligeti and Bach, and a concerto appearance, featuring Liszt's First with the Philadelphia Orchestra and Charles Dutoit, after performances together in Philadelphia. Further concerto engagements include a U.S. tour with the Moscow State Symphony under Pavel Kogan, and Mozart's "Elvira Madigan" concerto with Peter Oundjian and the Detroit Symphony. Denk maintains working relationships with a number of living composers and has participated in many premieres, including Jake Heggie's concerto *Cut Time*, Libby Larsen's *Collage: Boogie*, Kevin Putz's *Alternating Current*, and Ned Rorem's *The Unquestioned Answer*. In 2002, he recorded Tobias Picker's Second Piano Concerto with the Moscow Philharmonic. He also worked closely with composer Leon Kirchner on many of his recent compositions, recording his Sonata No. 2 in 2001.

Jeremy Denk is an avid chamber musician. He has collaborated with many of the world's finest string quartets, has appeared at the Italian and American Spoleto Festivals, the Santa Fe and Seattle Chamber Music Festivals, the Verbier and Mostly Mozart Festivals, and the Bravo!-VailValley and Bard Music Festivals. He has spent several summers at the Marlboro Music School and Festival in Vermont and been part of "Musicians from Marlboro" national tours. He regularly collaborates with cellist Stephen Isserlis at New York's 92nd StreetY, and gives numerous lectures and master classes.

In 2004, Denk met and first performed with violinist Joshua Bell at the Spoleto Festival and was invited on a recital tour, sparking off a musical partnership that continues today. They toured last season throughout the U.S.; a Philadelphia reviewer noted their "equal partnership, with no upstaging." They recorded Corigliano's Violin Sonata for Sony Classical and tour together regularly.

The artist's widely-read blog, "Think Denk", is highly praised and frequently referenced by many in the music press and industry. There Denk writes about some of his touring, practicing, and otherwise unrelated experiences, as well as delving into fairly detailed musical analyses and essays. Alex Ross, the music critic of the *New Yorker*, described the pianist as "a superb musician who writes with arresting sensitivity and wit. ... This is a voice that, effectively, could never have been heard before the advent of the Internet: sophisticated on the one hand, informal on the other, immediate in impact. Blogs such as this put a human face on an alien culture."

The *New York Times* describes Denk's playing as "bracing, effortlessly virtuosic, and utterly joyous," and reviewers frequently comment on the freshness and originality of his musical interpretations (as well as in his blog). "Mr. Denk is the ideal interpreter for music that defies easy classification," wrote the *Richmond Times*; the *New York Sun* called his "Waldstein" Sonata "a radical take on a revolutionary work"; and the *Washington Post* referred to his "brilliant playing at the edge of Schumann's sanity."

After graduating from Oberlin College and Conservatory in piano and chemistry, Denk earned a master's degree in music from Indiana University as a pupil of György Sebök, and a doctorate in piano performance from the Juilliard School, where he worked with Herbert Stessin. He lives in New York City. Denk's web site and blog are at jeremydenk.net.