



UTAH SYMPHONY HISTORY

Founded in 1940, the Utah Symphony has become an eminent presence in the American music scene through its distinctive performances worldwide and its well-known recording legacy. Previous to its official founding, the Utah Symphony's first incarnation was as a Works Progress Administration Orchestra from 1935 to 1940.

The orchestra became recognized as a leading ensemble largely through the efforts of Maurice Abravanel, its Music Director from 1947 to 1979. Under his direction, the orchestra made its first recordings of works by Varese, Milhaud, Gottschalk, Honegger and Satie, as well as the first full set of the Mahler Symphonies.

Under Joseph Silverstein, whose tenure as Music Director began in 1983, and Keith Lockhart, Music Director from 1998 to 2009, the orchestra has continued its commitment to the music of our time, recording and premiering a number of great American works.

Maurice Abravanel Hall, current home of the Utah Symphony, is acclaimed as one of the world's great concert halls - having won awards for both superb architecture and extraordinary acoustics. In addition to performing more than 70 subscription concerts annually in Abravanel Hall, the Symphony regularly travels around the Intermountain West, and has served communities in Utah, Wyoming, Nevada and Idaho. In April 2005, the orchestra embarked on its first European Tour in 19 years, visiting concert halls in Austria and Germany.

The orchestra participates in the Utah Opera's four annual productions at Salt Lake's Capitol Theatre. In addition, the Utah Symphony performs numerous concerts as part of the Utah Symphony | Utah Opera's Deer Valley® Music Festival, held each summer in the Park City mountain community.

Funding from the Utah State Legislature makes it possible for the Symphony to perform for over 55,000 students each year, both in Abravanel Hall and schools throughout the state.

With its many subscription, education and outreach concerts and tours, the Utah Symphony is one of the most engaged orchestras in the nation.

ABOUT UTAH SYMPHONY | UTAH OPERA

Utah Symphony | Utah Opera is dedicated to providing Utah residents and visitors with great performances which engage, educate and enrich lives. The Utah Symphony, which performs at

Abravanel Hall, and Utah Opera, which performs at the Capitol Theatre, reach 450,000 citizens in Utah and the Intermountain region, with educational outreach programs serving more than 200,000 students annually. The organization employs 60 staff and 83 full-time musicians, presenting four full operas and more than 70 symphony performances in each regular season as well as a summer season at Deer Valley Resort in Park City, Utah. For more information please visit www.usuo.org.

David Lockington, *Conductor*

Over the past twenty-five years, David Lockington has developed an impressive conducting career in the United States. A native of Great Britain, he has served as the Music Director of the Grand Rapids Symphony Orchestra since January 1999 and was appointed Music Director of the Modesto Symphony in May 2007.

Since his arrival to the United States in 1978, Mr. Lockington has held numerous positions with American orchestras, including serving as Assistant Conductor with the Denver Symphony Orchestra and Opera Colorado and Assistant and Associate Conductor of the Baltimore Symphony Orchestra. In May 1993 he accepted the position of Music Director of the Ohio Chamber Orchestra, assumed the title of Music Director of the New Mexico Symphony Orchestra in September 1995 and was Music Director of the Long Island Philharmonic for the 96/97 through 99/2000 seasons.

Mr. Lockington's guest conducting engagements include appearances with the Saint Louis, Houston, Detroit, Seattle, Toronto, Vancouver, Colorado, Oregon and Phoenix symphonies; the Buffalo, Rochester and Louisiana Philharmonics; and the Orchestra of St. Luke's at Carnegie Hall. Internationally, he has conducted the China Broadcasting Symphony Orchestra in Beijing and Taiwan, led the English Chamber Orchestra on a tour in Asia and appeared with the Orquesta Sinfonica del Principado de Asturias in Spain and the Northern Sinfonia in Great Britain.

Recent and upcoming guest conducting engagements include first appearances with the New Jersey, Edmonton, Syracuse and Alabama symphonies as well as return engagements with the Indianapolis, Vancouver, Utah, Pacific, Nashville, San Diego, Columbus and Kansas City symphonies, Louisville Orchestra, National Arts Centre Orchestra in Ottawa and the Calgary Philharmonic. Mr. Lockington's summer festival activities include conducting appearances at the Grand Teton, Colorado Music, Interlochen, Chautauqua and Eastern Music festivals.