



## FALLA GUITAR TRIO

From Hong Kong to Paris, New York to San Francisco, the Falla Guitar Trio has been dazzling audiences around the world with their stunning virtuosity, depth of expression, and innovative programming. One of the top guitar ensembles in the world, the Falla Guitar Trio attracts the crowd with their unique blend of original compositions, classical repertoire, and improvised jazz. The trio's recordings on the Concord label have garnered international acclaim, including a Record of the Year Award from Stereo Review.

Adam del Monte, Gyan Riley and Kenton Youngstrom perform and record a wide variety of music. Indeed, Kenton Youngstrom has arranged a wealth of repertoire for the group. Recent performances include a Youngstrom arrangement of Samuel Barber's Excursions, Opus 20, and original jazz compositions by Dusan Bogdanovic. On the horizon are arrangements of Bach's Goldberg Variations, Bartok's Six Dances in Bulgarian Rhythm and Copland's Four Piano Blues. Recent tours have taken the group across the U.S. from Washington State to New York, including midwest and southern states tours. National Public Radio's "**Performance Today**" featured a live performance from their highly successful appearance in Atlanta's Spivey Hall. The group is well regarded for their innovative and inspirational teaching, and has given residencies for concert series and educational institutions in the United States and abroad.

The Falla Guitar Trio's innovative role in the guitar world includes the development of a new bass acoustic classical guitar. Working jointly with the D'Addario company of string makers, three different prototypes have been tested and are currently being used.

The trio offers programs tailored to a presenters needs that can feature classical and Spanish works as well as popular favorites. They often offer jazz renditions, blues tunes and new works.

**Adam del Monte** First Prize Winner at the 1997 Stotsenberg International Classical Guitar Competition, del Monte is one of the new generation's leading flamenco and classical guitarists. Adam has performed in Israel, Brazil, and throughout Europe, and has appeared as soloist with numerous orchestras including the Los Angeles Philharmonic, Atlanta Symphony, Pacific Symphony, the California Philharmonic and the Madrid Symphony. He performed his own flamenco guitar concerto, "Ensueño Flamenco" in Jordan Hall, Boston, with the Boston Modern Orchestra Project. Del Monte studied classical guitar at the Royal Northern College of Music in Manchester, England, and learned to play flamenco guitar while living with the gypsies in the caves of Sacromonte in Granada, Spain. Adam has collaborated with flamenco singers Enrique Morente and Lole Montoya, and guitarists Pepe "Habichuela" and Gerardo Nuñez. Adam can be heard on

the “Munich” soundtrack and is featured in Osvaldo Golijov’s opera “Ainadamar.” He is currently on the faculty at the U.S.C. School of Music.

**Gyan Riley** Gyan Riley is a rising figure in guitar and contemporary music both as a guitarist and as a composer. In 1999, he became the first graduate-level guitarist to be awarded a full merit-based scholarship from the San Francisco Conservatory of Music. Gyan’s awards include First Prize in the Portland International Guitar Festival Competition and First Prize in the San Francisco Conservatory Guitar Concerto Competition. Gyan played in the American premiere of John Adams’ “El Niño” with soprano Dawn Upshaw and the San Francisco Symphony. Concert tours have taken him to some of the world’s most prestigious concert halls in Europe, Scandinavia, the Middle East and throughout the U.S. Gyan has received commissions from the Carnegie Hall Foundation, the New York Guitar Festival, and the Elaine Kaufman Cultural Center. Gyan served as the artistic director for the San Francisco Classical Guitar Society from 2002-2004, and as a professor of guitar at Humboldt State University for the 2005-2006 academic year. In 2007 Gyan performed in Scotland, Ireland, Korea, and the U.S.

**Kenton Youngstrom** Kenton Youngstrom is active as a producer, composer, arranger, recording artist and educator. First in a long line of students of James Smith at the U.S.C. School of Music to win the ASTA Guitar Competition, Kenton has appeared in concert in Europe, the Far East, Canada, Mexico and throughout the U.S. Youngstrom has performed with numerous jazz notables including flutist Hubert Laws, pianists Taylor Eigsti and Dave Brubeck, bassist Putter Smith and drummer Paul Kribeck. His compositions and arrangements include works for solo guitar, songs for voice and jazz combo, arrangements for the Pasadena Jazz Orchestra, secular and sacred music for choir, and music for film: "Seven Year ZigZag...A Film in Rhyme and Swing," (Next Step Studios) which premiered at the Cannes International Film Festival, "An American Sweetheart," (Timeline Films), "Behind the Mask of Zorro" (History Channel). He recently collaborated with Gyan Riley and Dusan Bogdanovic to create "Kengyadu" a new work for guitar trio and orchestra. Mr. Youngstrom joined the faculty of the Colburn School of Performing Arts in 1979 and Pepperdine University in 2001.