



## INGRID FLITER

Ingrid Fliter sprang to international attention when she was awarded the 2006 Gilmore Artist Award, one of only a handful of pianists to have received this honour. The Gilmore Artist Award is presented to an exceptional pianist who, regardless of age or nationality, possesses profound musicianship and charisma and who sustains a career as a major international concert artist.

Born in Buenos Aires, Ingrid Fliter began her piano studies in Argentina with Elizabeth Westerkamp. In 1992 she moved to Europe where she continued her studies at the Freiburg Musikhochschule with Vitaly Margulis, then in Rome with Carlo Bruno and with Franco Scala and Boris Petrushansky at the Academy "Incontri col Maestro" in Imola. She was a laureate of the Ferruccio Busoni Competition in Italy and was awarded the silver medal at the 2000 Frederic Chopin Competition in Warsaw. Ingrid Fliter was also selected as a BBC Radio 3 New Generation Artist from 2007-2009, working with several of the BBC orchestras under the auspices of this programme.

Ingrid Fliter now divides her time between Europe and the USA, where she works with orchestras such as the Cincinnati Symphony Orchestra, Cleveland Orchestra, Los Angeles Philharmonic, Minnesota Orchestra, National Symphony Orchestra, San Francisco Symphony Orchestra, Seattle Symphony Orchestra, St. Louis Symphony Orchestra and Toronto Symphony Orchestra. In Europe and Australia, recent and forthcoming orchestral engagements include the Philharmonia Orchestra, Royal Stockholm Philharmonic, Rotterdam Philharmonic, Bergen Philharmonic, Sydney Symphony, West Australian Symphony, Royal Liverpool Philharmonic, Hungarian National Philharmonic and Royal Flemish Philharmonic.

In recital, Ingrid Fliter has performed at the Amsterdam Concertgebouw, Musée d'Orsay, Tokyo's Suntory Hall, Cologne Philharmonie, Salzburg Festspielhaus, Conservatorio Giuseppe Verdi in Milan, and at London's Wigmore Hall and the Usher Hall in Edinburgh. Recital highlights in North America have included New York's Carnegie Hall, the Metropolitan Museum, in Fort Worth for the Van Cliburn Foundation and in Chicago, San Francisco, Detroit, Vancouver, Montreal and Santa Barbara. Later this season, she makes her International Piano Series debut at the Southbank Centre in London. Festival highlights include La Roque D'Antheron, Prague Autumn, Valdemossa Chopin Festival, Cheltenham Festival, City of London Festival and the World Pianist Series in Tokyo. She has also appeared at the Mostly Mozart, Grant Park, Aspen and Blossom festivals.

An exclusive EMI recording artist, Ingrid Fliter has released two all-Chopin discs, with her interpretation of the complete Chopin Waltzes receiving several five star reviews and named as the Telegraph's CD of the week and Classic FM Magazine's Editors Choice. "Ingrid Fliter sets a new

benchmark for the complete waltzes. From beginning to end, this is among the finest Chopin recordings of recent years" (*Gramophone Magazine*).

Live recordings of Fliter performing works by Beethoven and Chopin at the Amsterdam Concertgebouw as well as in recital at the Miami International Piano Festival are also available on the VAI Audio label.