

**GENERAL**

The Black Box Theatre is located in the Alta Ham Fine Arts complex, which is located on the campus of the University of Nevada, Las Vegas. The 140-175 maximum seat facility was constructed in 1983.

**AUDITORIUM**

The space can seat up to 175 on individual padded chairs (in an arena configuration). There are 48 Rosco "Vario" Nivoflex risers. The heights are 8", 16", 24", and 32".

**LOBBY**

The main lobby is small and is located in the foyer of the Alta Ham Fine Arts complex.

**BOX OFFICE**

The Black Box Theatre shares the Performing Arts Center Box Office, which is located by the Artemus W. Ham Concert Hall and the UNLV North Parking Garage.

**REGULATIONS**

Smoking is not permitted on the stage or in the auditorium. The customary curtain times are 2:00 pm and 8:00 pm. All house equipment must be operated by house technicians.

**LOADING**

The load-in area has a slight grade and can accommodate one medium sized vehicle at a time. The loading door is 10'-0" high and 9'-10" wide.

**STAGE**

The stage space (including the auditorium) is 46'-1" x 46'-2" with perimeter aisles and masking drapes surrounding all sides. The height is 21'-0" from the floor to the stretch wire grid. There is a second floor walkway and railing on three sides. The walkway is 14'-0" from the stage and 8'-2" wide. The balcony railing is 3'-1" high.

**STAGE FLOOR**

The stage floor is masonite over edge grain pine, over 2 rows of sleepers, over concrete. The masonite is painted black.

**RIGGING SYSTEM**

Only limited rigging can be done off the stretch wire grid. The facility has no rigging hardware.

**LIGHTING POSITIONS**

Lighting is accomplished by attaching short pipes to the supporting pipes of the stretch wire grid.

**CONTROL BOOTH**

Located on the second floor the booth, it houses separate areas for sound, lights and stage manager.

**DIMMERS**

The dimmer system was manufactured by Strand Century and consists of 140 - 2.4 kw (CD-80). The lighting load circuits are hard-wired to dimmers and patching is by means of "soft-patching" through the control board.

**CONTROL BOARD**

ETC Express 24 subs with programmable codes.

**CABLE INVENTORY**

Connectors are NEMA LP-20P grounded Twist-Lock. This inventory is shared by the Black Box Theatre, the Judy Bayley Theatre, and the Paul Harris Theatre. Its availability is subject to use by the Department of Theatre.

**COMPANY SWITCH**

The company switch is located in the control booth. Available power is 3-phase, 4-wire, 80 amps, 120/220 v, 60 hz. Connection is with lugs.

**FOLLOW SPOTLIGHTS**

The building has no followspots.

**SOUND CONTROL SYSTEM**

*Mixing Board:* The mixer is a Mackie SR24.4

*Amplifiers:* Three Crown 300A ampracks.

*Speakers:* Four Bose 901 Series V permanently installed and Four Klipsch Heresy for special locations.

*Tape Recorders/Reproducers:* Denon CD/Tape Deck; Sony CD; Dual Tape Professional

**PERFORMERS' AREA**

The performers' wing located adjacent to the stage houses the green room and dressing rooms. The green room contains limited kitchen facilities and seating for approximately 15 people. The men's and women's dressing rooms contain makeup stations for 5 persons each as well as sinks, toilets and showers.

**MICROPHONES**

All microphone and line-level connections are made with 3-pin XLR professional audio connectors. There are a limited number of adapters available.

**Dynamic Microphones:** 1 Electro-Voice 635A omnidirectional, 2 Electro-Voice RE55 omnidirectional, 4 Electro-Voice RE16 cardioid, 2 Shure 570 lavalier.

**Condenser Microphones:** the condenser microphones are all part of the AKG C451E and five 451 EB preamplifiers, 6 CK1 cardioid capsules, 8 CK2 omnidirectional capsules and 7 CK9 directional "shotgun" attachments. Phantom power is supplied to the microphones from the mixer console.